



Excepter "The Troglodytes" /
Leb-Laze "Life in the Wilderness"
HOSS split EP series

HOSSo2/ERo8 Release Date: Spring 2006

Format: 12" vinyl only release in a limited edition of 500

Surveying their output to date, Excepter's methodological parallels with the nouveau-noise scene only account for part of their mystery. The prolific NYC sound unit does indeed trade in a collapsing concoction of MPC beats, electro-acoustic drone, and yes, sometimes, harsh noise. Thenceforth, a note to ye: stop fondling the genre genie and know that "The Troglodytes" is Excepter's righteously bent party record - a monument to f(l)ailing house beats and disembodied rock stars.

The sounds on this EP were recorded live at 611 Florida Ave, Washington, DC. On this recording, Excepter is John Fell Ryan (ex-**NNCK**), Calder Martin (Vizusa), Caitlin Cook (Vizusa), Nathan Corbin (Lake), and Dan Houglan.

Having spent the past few years touring with the **Prefuse 73** steamroller, Leb-Laze (Atlanta DJ and producer Ryan Rasheed) might be expected to drop some kinda glitch-hop steez on Life in the Wilderness, the follow-up to his debut **Eastern Developments** EP, Pressure. Instead, Life in the Wilderness finds Rasheed lost in a fever dream, ducking and dodging an army of Michael Knight imposters high on crunk juice. As the paranoia mounts, Rasheed plays ringmaster to a dense mix of ping-ponging guitars, rolling drums, and his own keyboard manipulations.

This record is ideal for sporting events and powder-fueled car chases. Life in the Wilderness features Randy Castello (The Flakes, Tight Bros Network), Alex Lambert (The Flakes, Blame Game, Lie & Swell), Nisa Asokan (Fifth Planet Press), and John Simmons (Knamiproko).

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